**Art History**

**Type department/program mission:**

The Art History program at Stern College for Women provides students with a rich understanding of the character, meanings and purposes of the visual arts, including their historic development, creative processes, roles in society, and relationships to other humanistic disciplines. The Art History program engages students through rigorous and critical analysis and interpretation of art from across history and the world. The program enriches students’ capacity to appreciate and understand world culture and provides them with skills for their development as professionals and as human beings.

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| **Department/Program Goal** | | | | | **Objectives** | | | | | | | |
| 1. Students will be able to develop a familiarity with a wide range of artistic objects, monuments and movements within the Western and non-Western traditions | | | | | a. Students will be able to classify types of works by their stylistic traits | | | | | | | |
| b. Students will be able to associate works of art with their respective cultures and eras | | | | | | | |
| c. Students will be able to recognize key works in the history of art | | | | | | | |
| 2. Students will be able to develop a fluency in the visual characterization of works of art and to analyze the formal properties of works of art with sensitivity and attention to process and artistic intent | | | | | a. Students will be able to describe the formal properties of works of art | | | | | | | |
| b. Students will be able to analyze the compositional character and key traits of works of art | | | | | | | |
| c. Students will be able to characterize and distinguish between works of distinct media and process | | | | | | | |
| 3.Students will be able to connect works of art to their broader social, historical and cultural context and to recognize unifying principles and themes within the works of distinct eras and civilizations | | | | | a. Students will be able to assess the meaning of works of art | | | | | | | |
| b. Students will be able to relate visual forms to cultural traits and properties | | | | | | | |
| c. Students will be able to examine cultures through their artistic character | | | | | | | |
| 4. Students will be able to engage with a diverse range of interpretations around works of art, to critically assess scholarly interpretations of works of art and to appreciate their methodological approaches | | | | | a. Students will be able to assess critical interpretations of works of art | | | | | | | |
| b. Students will be able to analyze works from different critical vantage points | | | | | | | |
| c. Students will be able to classify interpretations of art according to their critical methodologies | | | | | | | |
| 5. Students will be able to cultivate a richer and deeper appreciation for the human condition and its greatest manifestations through exposure to and study of art’s historical development | | | | | a. Students will be able to appreciate the motivations and impulses behind artistic creations | | | | | | | |
| b. Students will be able to evaluate the character of works of art | | | | | | | |
| c. Students will be able to connect art to broader human achievements and ideas | | | | | | | |
| Learning objectives/outcomes   |  | | --- | |  |  |  | | --- | |  | | Required Courses/Experiences | | | | | | | | | | | | |
| **1050** | **1051** | **1052** | **1431** | | **1432** | **1451** | **1452** | **1471** | **1645** | **1924** | **1970-1979,**  **1985** | |
| Students will be able to identify types of works by their stylistic traits | x | x | x |  | |  |  |  |  |  |  |  | |
| Students will be able to associate works of art with their respective cultures and eras | x | x | x |  | |  |  |  |  |  |  |  | |
| Students will be able to recognize key works in the history of art | x | x | x |  | |  |  |  |  |  |  |  | |
| Students will be able to describe the formal properties of works of art | x | x | x |  | |  |  |  |  |  |  |  | |
| Students will be able to analyze the compositional character and key traits of works of art | x | x | x |  | |  |  |  |  |  |  |  | |
| Students will be able to characterize and distinguish between works of distinct media and process |  |  |  | x | | x | x | x | x | x | x | x | |
| Students will be able to assess the meaning of works of art |  |  |  | x | | x | x | x | x | x | x | x | |
| Students will be able to relate visual forms to cultural traits and properties |  |  |  | x | | x | x | x | x | x | x | x | |
| Students will be able to examine cultures through their artistic character |  |  |  | x | | x | x | x | x | x | x | x | |
| Students will be able to assess critical interpretations of works of art |  |  |  | x | | x | x | x | x | x | x | x | |
| Students will be able to analyze works from different critical vantage points |  |  |  | x | | x | x | x | x | x | x | x | |
| Students will be able to classify interpretations of art according to their critical methodologies |  |  |  | x | | x | x | x | x | x | x | x | |
| Students will be able to appreciate the motivations and impulses behind artistic creations |  |  |  | x | | x | x | x | x | x | x | x | |
| Students will be able to connect art to broader human achievements and ideas |  |  |  | x | | x | x | x | x | x | x | x | |
| Students will critically evaluate texts, problems, arguments, and evidence by being able to interpret and assess primary and secondary sources within a discipline (Gen Ed) |  |  |  | x | | x | x | x | x | x | x | x | |
| Students will effectively communicate their learned knowledge and own perspectives on various subjects, both orally and in writing by being able to present relevant information and ideas in an organized fashion orally and/or in writing (Gen Ed) |  |  |  | x | | x | x | x | x | x | x | x | |