

PAULA E. GEYH

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EDUCATION

1994 **Ph.D.** in Comparative Literature and Literary Theory, University of Pennsylvania.
1990 **M.A.** in Comparative Literature and Literary Theory, University of Pennsylvania.
1979 **B.A. cum laude** in English, French, and German, Miami University, Oxford, OH.

ACADEMIC APPOINTMENTS

Professor of English, Yeshiva University, 2022 – Present
Associate Professor of English, Yeshiva University, 2008 - 2022
Assistant Professor of English, Yeshiva University, 2002 - 2008.
Assistant Professor of English, Southern Illinois University, Carbondale, 1995 - 2002.
Visiting Assistant Professor of English, Northwestern University, 1997 - 1998.
Lecturer in English and Comparative Literature, University of Pennsylvania, 1994 - 1995.

HONORS and AWARDS

Chelst Book Grant, Yeshiva University, 2013.
National Endowment for the Humanities Summer Stipend Award, 2005.
Yeshiva University Nominee for NEH Summer Stipend, 2005.
Summer Research Grant, Yeshiva University, 2003.
NEH Summer Institute, “The Built Environment of the American Metropolis.”
The Institute for the Humanities, University of Illinois at Chicago, 1999.
Undergraduate Teaching Fellowship, Southern Illinois University, 1999.
Delta Zeta Outstanding Professor Award, Northwestern University, 1997.
Special Research Grant, Southern Illinois University, 1996.
Summer Research Grant, Southern Illinois University, 1996.
Mellon Dissertation Fellow, 1991-92.
Dean’s Scholar Award (one of ten in the Graduate School of Arts & Sciences),
University of Pennsylvania, April 1991.
University of Pennsylvania Fellowship, 1986-89, 1990-91, 1992-93.

EDITORSHIP

Member, Advisory Board of Editors, *Postmodern Culture*, an interdisciplinary electronic journal published by the Johns Hopkins University Press and the Institute for Advanced Technology in the Humanities at the University of Virginia, May 2004 – Present.
Review Editor, *Postmodern Culture*, May 1996 – May 2004.

PRIMARY RESEARCH INTERESTS

20th- and 21st-century American and European fiction, postmodernity and postmodernism, urban life and culture, art, film, and literary and cultural theory.

PUBLICATIONS***Book (authored)***

Cities, Citizens, and Technologies: Urban Life and Postmodernity. New York: Routledge, 2009. Chinese edition by the Beijing Normal University Press forthcoming.

Books (edited)

The Cambridge Companion to Postmodern American Fiction. Ed. Paula Geyh. Cambridge and New York: Cambridge University Press, 2017.

Postmodern American Fiction: A Norton Anthology. Ed. Paula Geyh, Fred Leebron, and Andrew Levy. New York: W. W. Norton & Company, 1998. (Currently in its 12th printing.)

Journal Special Issue (edited)

Postmodern Culture 15:3 (May 2005). Special Issue on Jacques Derrida. Ed. Eyal Amiran, Paula Geyh, and Arkady Plotnitsky.
http://muse.jhu.edu/journals/postmodern_Culture/toc/pmc15.3.html.

Articles and Book Chapters

“Between Word and Image: The Textual and the Visual in Postmodern American Fiction.” *The Cambridge Companion to Postmodern American Fiction*. Ed. Paula Geyh. Cambridge and New York: Cambridge University Press, 2017. 163-180.

“Introduction” and “Chronology.” *The Cambridge Companion to Postmodern American Fiction*. Ed. Paula Geyh. Cambridge and New York: Cambridge University Press, 2017. 1-8; ix-xviii.

“Urban Grids and Urban Imaginary: City to Cyberspace, Cyberspace to City” (adapted section from *Cities, Citizens, and Technologies*). *Gridded Worlds: An Urban Anthology*. Ed. Liora Bigon and Reuben Rose-Redwood. New York: Springer, 2018.

“Cosmopolitan Exteriors and Cosmopolitan Interiors: The City and Hospitality in Haneke’s *Code Unknown*.” *The Cinema of Michael Haneke: Europe Utopia*. Ed. Benjamin McCann and David Sorfa. New York and Sydney: Columbia UP and Wallpaper P, 2011.

“From Cities of Things to Cities of Signs: Urban Spaces and Urban Subjects in Dreiser’s *Sister Carrie* and Dos Passos’s *Manhattan Transfer*.” *Twentieth-Century Literature* 52:4 (Winter 2006): 413-42.

PUBLICATIONS (continued)***Articles and Book Chapters (continued)***

Urban Free Flow: A Poetics of Parkour." *M/C Journal* 9.3 (2006). 24 July 2006.

<<http://journal.media-culture.org.au/0607/06-geyh.php>>. (short article)

Reprinted on website and poster for the *Straight Out Of Brisbane Festival*, Brisbane, Australia, August 2006. <<http://www.straightoutofbrisbane.com/program>>.

"Writing Images, Images of Writing: Tom Phillips's *A Humument* and Peter Greenaway's Textual Cinema," (co-authored with Arkady Plotnitsky). *Literature and Visual Technologies*. Ed. Julian Murphet and Lydia Rainford. London: Palgrave, 2003. 197-214.

"Assembling Postmodernism: Experience, Meaning, and the Space in-Between." *College Literature* 30:2 (Spring 2003): 1-29.

"The Literary Magazine, the Web, and the Changing of the (Avant-)Garde." *Without Covers: Literary Magazines @ The Digital Edge*. Ed. Lesha Hurliman and Numsiri C. Kunakemakorn. West Lafayette, IN: Purdue University Press, 2002. 42-66.

"The Fortress and the Polis: From the Postmodern City to Cyberspace and Back." *Technospaces: Inside the New Media*. Ed. Sally R. Munt. London: Continuum, 2001. 99-112.

"Enlightenment Noir: Hammett's Detectives and the Genealogy of the Modern (Private) 'I.'" *PARADOXA* 16 (2001): 26-47.

"Triptych Time: The Experimental Historiography of Meridel Le Sueur." *Criticism* 43:1 (Winter 2001): 81-101.

Introduction. *Postmodern American Fiction: A Norton Anthology*. Ed. Paula Geyh, Fred Leebron, and Andrew Levy. New York: W. W. Norton & Company, 1998. ix-xxx.

"Burning Down the House? Domestic Space and Feminine Subjectivity in Marilynne Robinson's *Housekeeping*." *Contemporary Literature* 34.1 (Spring 1993): 103-22.

Encyclopedia Articles, Reference Book Entries, and Other Works

"Postmodernism." *New Dictionary of the History of Ideas*. Ed. Maryanne Cline Horowitz. New York: Charles Scribner's Sons, 2004. 1867-70.

"Interview with Ha Jin." *Boulevard* 17:3 (Spring 2002):126-40.

"Jenny Holzer." *Postmodernism: Key Figures*. Ed. Hans Bertens and Joseph Natoli. Oxford, U.K.: Blackwell, 2002. 173-79.

"Barbara Kruger." *Postmodernism: Key Figures*. Ed. Hans Bertens and Joseph Natoli. Oxford, U.K.: Blackwell, 2002. 195-200.

"The Short Fiction of Ha Jin." *American Short Story Writers since World War II*. 4th Series. Ed. Patrick Meanor and Joseph McNicholas. *The Dictionary of Literary Biography*. Vol. 244. Farmington Hills, MI: The Gale Group, 2001. 192-201.

"Feminist Fiction and the Women's Liberation Movement, 1968-1977." *The American Century: Art and Culture, 1900-2000*. Vol. 2. Ed. Lisa Phillips. New York: The Whitney Museum and W. W. Norton & Company, 1999. 231-32.

PUBLICATIONS (continued)***Scholarly Reviews***

“The Anti-Aesthetic: ‘Too Literal for Art, Too Visual for Porn.’” Review of *Bad Girls and Sick Boys: Fantasies in Contemporary Art and Culture*, by Linda S. Kauffman. *Contemporary Literature* 40:4 (Winter 1999): 659-67.

“Not-So-Distant Relations: Mass Culture and Literary Capital in 20th-Century American Literature.” Review of *Modernism, Mass Culture, and Professionalism*, by Thomas Strychacz, and *The Culture and Commerce of the American Short Story*, by Andrew Levy. *Contemporary Literature* 36.3 (Fall 1995): 545-52.

Newspaper Articles and Book Reviews

“A Broad but Shallow Collection of Characters.” Review of *The Left-Handed Marriage*, by Leigh Buchanan Bienen. *The Chicago Tribune* 15 July 2001, 14: 1+.

“Of Mavens and Mass Culture.” Review of *The Tipping Point: How Little Things Can Make a Big Difference*, by Malcolm Gladwell, and *Nobrow: The Culture of Marketing—The Marketing of Culture*, by John Seabrook. *The Chicago Tribune* 26 March 2000, 14: 1-2.

“A Flavorful Stew of Memory, History and Sociology About Why We Eat What We Eat.” Review of *The Best Thing I Ever Tasted: The Secret of Food*, by Sallie Tisdale. *The Chicago Tribune* 27 February 2000, 14: 4.

“Rethinking the ‘90s.” Review of *Don't Think, Smile! Notes on a Decade of Denial*, by Ellen Willis. *The Chicago Tribune* 9 January 2000, 14: 2+.

“Trenchant Travelogue: The Built Environment and Our Sense of History and Identity.” Review of *Crossing the Expendable Landscape*, by Bettina Drew. *The Chicago Tribune* 7 March 1999, 14: 3-4.

“Virtual Community.” Review of *Cyberville: Clicks, Culture, and the Creation of an Online Town*, by Stacy Horn. *The Chicago Tribune* 23 August 1998, 14: 6-7.

“Feminism Fatale?” (article) *The Chicago Tribune* 26 July 1998, 13: 1+.

INVITED LECTURES

“Of Cities, Citizens, and Technologies.” Sponsored by the New York Metropolitan American Studies Association. Hunter College, New York, November 2009.

“Cosmopolitan Interiors: Derrida, Haneke, and the Politics of Hospitality.” Sponsored by the Contemporary Literature Colloquium of the Department of English, University of Wisconsin, Madison, November 2006.

“e-Cities: Spatiality in the Postmodern City and Cyberspace.” Sponsored by the Department of English and the Theory and Cultural Studies Program, Purdue University, April 2000.

“Assembling Postmodernism: The Real World, the Theoretical Matrix, and the Space In-Between.” Howard Wilson Memorial Speaker, Knox College, May 1999.

CONFERENCE PAPERS / PANELS

“Ishmael Reed’s Counterhistory: Evidence, Indeterminacy, and Narrative.” The Association for Philosophy and Literature Annual Conference. Kagenfurt, Austria, June 2019.

“Dennis Oppenheim’s Deleuzian Art: ‘The Smooth and the Striated’” 9th International Deleuze Studies Conference, Rome, Italy, July 2016.

“Dennis Oppenheim: Conceptual Art as Urban Intervention.” ASAP/7 Annual Conference, Clemson University, Greenville, SC, September 2015.

“Playing in the Street: Improv Everywhere’s Missions of Interruption and Defamiliarization.” INAA First International Symposium on Global Cities and Cosmopolitan Dreams, Barcelona, Spain, May 2015.

“Vertov’s Spectacle of the City in Motion.” 6th International Deleuze Studies Conference, University of Lisbon, Portugal, June 2013 and The Modernist Studies Association 2012 Conference. Las Vegas, NV, October 2012.

Chair and Panel Commentator, “Cosmopolitan Newark?” Urban History Association 2012 Conference, Columbia University, New York City, October 2012.

“Redirecting Energy Flows: Deleuze and Guattari’s Economy of Desire and Bjarke Ingels’s Ecological Architecture.” 5th International Deleuze Studies Conference. Tulane University, New Orleans, LA, June 2012.

“Memory Spaces and Traces of the Forgotten in W. G. Sebald’s *Austerlitz*.” International Narrative Conference. U of Texas, Austin, May 2008.

“Urban Free Flow: A Poetics of Parkour.” Crash/Landings: Friction and Flow in Urban Space, New York Metro American Studies Association Conference, Columbia U, New York City, October 2006.

“The Inhospitable City: Michael Haneke’s ‘Code Unknown’ and Derrida’s ‘On Cosmopolitanism.’” The Global Cities Conference, Liverpool, UK, June 2006.

“The Situationist City: Dérive and New Urban Spaces.” Modernist Studies Association Conference, Chicago, November 2005.

“The Capitalism of Things and the Capitalism of Signs: Narratives of Desire in Dreiser and Dos Passos.” International Narrative Conference, Louisville, April 2005.

Chair and Panel Organizer, “Daughters of the New Colossus: Autobiography and Jewish-American Identity.” American Literature Association, 2003 Jewish American & Holocaust Literature Conference, Boca Raton, October 2003.

“From Text-Image to Text-Performance-Image in Peter Greenaway’s Cinema” (with Arkady Plotnitsky). Inscriptions in the Sand, Arts and Culture Conference, Famagusta, Cyprus, June 2003.

“Legible City: Urban Signs and City Subjects in Dos Passos’s *Manhattan Transfer*.” 20th-Century Literature Conference, Louisville, February 2002.

Panel Member, *Cinema and the Other Arts*. The Big Muddy Film Festival, Southern Illinois University, March 2001.

CONFERENCE PAPERS / PANELS (continued)

“The Madwomen in the Basement: The Uses of History in *Linden Hills*.” 20th-Century Literature Conference, Louisville, February 2001

Chair of Special Session, *Linguistics, Narrative, and Literary Theory: Past, Present, and Future Conjunctions*. MLA Convention, Washington, December 2000.

“Writing Images, Images of Writing: Tom Phillips's *A Humument* and Peter Greenaway's Textual Cinema,” (co-authored with Arkady Plotnitsky). Literature and Visual Technologies Conference, St. John's College, Oxford University, U.K., Sept. 2000.

Chair and Organizer of Special Session, *Male Trouble: Masculinity in the 19th-Century American Gothic*. MLA Convention, Chicago, December 1999.

Panel Member, *Can Documentary Cinema Still Claim to Represent the World?* The Big Muddy Film Festival, Southern Illinois University, March 1999.

Organizer of Special Session, *The Book Unbound: The Art, Literature and Culture of the Artists' Book*. MLA Convention, San Francisco, December 1998

“A Dynamic Generator: Tom Phillips's *A Humument*.” MLA Convention, San Francisco, December 1998.

“‘Don't these folks feel funny about Nortonizing this stuff?': The Making of a Postmodern Anthology.” MLA Convention, San Francisco, December 1998.

Chair and Organizer of Special Session, *Resistance Around the Clock: Popular Culture and Subversion in the Fifties*. MLA Convention, Washington, December 1996.

“‘He's a Rebel' and So Is She.” MLA Convention, Washington, December 1996.

“The Sensibility Machines of Rebecca Horn.” Society for Literature and Science Conference, Atlanta, October 1996.

Chair/Discussant, *Gender and the Body*. Back to the Things Themselves Phenomenology Conference, Southern Illinois University, March 1996.

“Inscribed in the Land: Reading History in Meridel Le Sueur's *The Dread Road*.” 20th-Century Literature Conference, Louisville, February 1996.

Chair and Organizer of Special Session, *Of Maus and Monuments: The Americanization of the Holocaust*. MLA Convention, Chicago, December 1995.

“Women on the Edge of Technology.” Society for Literature and Science Conference, Los Angeles, November 1995.

Co-chair and Co-Organizer of Special Session (with Irene Fizer), *The New 18th-Century Novel of the Late 20th Century*. MLA Convention, San Diego, December 1994.

Chair of Panel, *The Body and Discourses of AIDS*. Society for Literature and Science Conference, New Orleans, November 1994.

“Cyborgs: Reimagining the Body Electric.” Society for Literature and Science Conference, New Orleans, November 1994.

CONFERENCE PAPERS / PANELS (continued)

“The Spatial Logic of Cyberspace: Strategies of Power, Tactics of Resistance.” American Literature Association Conference, San Diego, June 1994.

“The New Memory Palaces: History in the Postmodern Age.” NEMLA Conference, Carnegie Mellon U, April 1994.

Chair and Organizer of Special Session, *Virtual Spaces, Postmodern Maps*. MLA Convention, Toronto, December 1993.

“Cyberspace and the Postmodern City.” MLA Convention, Toronto, December 1993.

“Knowledge/Power and the Future of Postmodern Computer Space.” International Conference on Academic Knowledge and Political Power, U of Maryland, Nov. 1992.

“The House Eternal, the House Ephemeral: Reading the Spaces of Marilynne Robinson’s *Housekeeping*.” 20th-Century Literature Conference, Louisville, February 1992.

Dissolving Space: Boundaries and Transgression in *Housekeeping*.” The Canon and Marginality Conference, SUNY Binghamton, May 1991, and Graduate Women’s Studies Conference, U of Michigan, March 1991.

“From the Adult Theater to the Living Room: FEMME Videos and the Domestication of Pornography.” SUB/VERSIONS: Disruptive Voices in Literature and Film Conference, U of Colorado, Boulder, February 1991.

“The Voice of the Other: Reading Andersen and Disney’s *The Little Mermaid*.” Graduate Women’s Studies Conference, U of Pennsylvania, February 1990.

YESHIVA UNIVERSITY PRESENTATIONS / PANELS

“The Lost Promise: American Universities in the 1960s,” Gottesman Library Book Talk with Ellen Schrecker, 13 December 2021.

Presentation on Kazuo Ishiguro, 2017 Nobel Prize in Literature, at the YU Nobel Prize in a Nanosecond Event, 20 October 2017.

Interview of Matt Miller, author of *Collage of Myself: Walt Whitman and the Making of Leaves of Grass*, part of “The Humanities in Dialogue” Faculty Book Series, Stern College, 5 February 2014.

Presentation on Alice Munro, 2013 Nobel Prize in Literature, at the YU Nobel Prize in a Nanosecond Event, 16 October 2013.

Honors Roundtable Presentation on Intellectual History. Yeshiva College, 5 November 2008.

TEACHING

American Postmodernism: Literature, Art, Theory

Postmodern American Fiction

Memory, History, and the Postmodern Novel

International Postmodernism: Literature in the Age of Information

Interpreting Texts: Introduction to Literary Theory

Thinking the Everyday: Introduction to Cultural Studies

TEACHING (continued)

Art of Film I: 1896 – 1968

Art of Film II: 1968 – Present

Screening Desire: Romance and the Movies

Contemporary Literature & Film by Women

Metropolis: Imagining the 20th- and 21st-Century City

The Book Unbound: The Past and Future of the Book, a senior seminar

The 1960s: A Political and Cultural History

Subjectivity Lost and Found, a seminar in Literature and Philosophy

Books on Books, Films on Films

Toward a New Atlantis: Utopias and Dystopias Across Time

American Literature and Art, 1865 – Present

20th-Century American Novel

American and British Literature 1900 - Present

Contemporary Literature

First-Year Writing

Intellectual Heritage: Political Thought from Plato to the Present

Dissertation and Thesis Advisor/Reader

Joseph Donica, “America’s Culture of Disaster Utopianism: Representations of 9/11 and Hurricane Katrina in Documentary, Fiction, and Memorial.” (Dissertation Reader, 2010-2012, Southern Illinois University, Carbondale).

Jayne Long, “Medium to Medium: An Intertextual Study of Marguerite Duras and Peter Greenaway.” (Dissertation Advisor, 1999-2000, SIUC).

Thorunn McCoy, “Angels in the Architecture.” (Dissertation Reader, 1997, SIUC).

Zack Rynhold, “Christ-figures, Religious Imagery, and the Critique of Religious Institutions in Film” (Thesis Advisor, 2019, YC)

Ashrei Bayewitz, “Illness Narratives: A Tool for Teaching Physicians” (Thesis Reader, 2009, YC)

Aaron J. Roller, “Rebuilding Ground Zero: The Lessons of Central Park,” (Thesis Reader, 2006, YC).

Hayyim Danzig, “The 9/11 Murals: Public Mourning and Public Art,” (Thesis Advisor, 2004-5, YC).

Kevin Deutsch, “‘Movieness’: The Films of the Coen Brothers,” (Thesis Advisor, 2004-5, YC).

Anthony Wexler, “Listening to the Silences: Subjectivity in J.M. Coetzee’s *Disgrace*,” (Thesis Reader, 2004, YC).

Gregg Newsome, “The American Road Movie,” (Thesis Advisor, 1998-9, SIUC).

Nicole Vecchiarelli, “Escape and Romance: British Women and Popular Fiction, 1910-1950,” (Thesis Advisor, 1997-8, Northwestern University).

PROFESSIONAL ACTIVITIES and SERVICE

Manuscript Reviewer for *Contemporary Literature*; *Postmodern Culture*; *College Literature*; *American Quarterly*; *Mosaic*; *LIT: Literature, Interpretation, Theory*; *MELUS* (a journal of the Oxford University Press); *NTU Studies in Language and Literature*; *City and Community*; the *National Women's Studies Association Journal*; Routledge; Cambridge University Press; Oxford University Press, the SUNY Albany Press; and Palgrave.

Review Panelist, National Endowment for the Humanities 2015 Fellowships in American Literature, Summer 2015.

Member, Advisory Board for *Grass/Roots: Jews in Suburbia* Exhibition and Colloquium. Yeshiva University Museum. Spring 2007 – 2009.

Judge, 1999 Norton National Scholar's Prize (presentation at MLA, December 1999).

Judge, 1999 Harold Wilson Memorial Essay Prize, Knox College.

Workshop Leader, "Image/Text: Graphic Novels and Artists' Books," for community college and high school teachers, and honor students. English Day, SIU, 14 April 1999.

Co-organizer, "Breaking Bounds: A Walt Whitman Centennial Celebration," International Symposium, U of Pennsylvania, 15-18 October 1992.

Co-organizer, "The Politics of Space" Colloquium, U of Pennsylvania, 28 March 1991.

University Service

Member, Yeshiva College Curriculum Committee, Fall 2018 - present.

Faculty Advisor, Yeshiva College Film Society, Spring 2020 -

Member, Yeshiva College Executive Committee, Fall 2017- Spring 2018.

Speaker, Yeshiva University Manhattan Campuses Faculty Council, Fall 2014 – Spring 2015.

Represented the Yeshiva University Faculty Council at the AAUP Assembly to advocate (successfully) for the lifting of the AAUP's 33-year-long Censure of Yeshiva University, Washington, D.C., 13 June 2015.

Member, Provost's Advisory Group, Fall 2014.

Vice-Speaker, Yeshiva University Manhattan Campuses Faculty Council, Fall 2013 – Spring 2014.

Member, Yeshiva University Manhattan Campuses Faculty Council, Spring 2012 – Spring 2015.

Chair, Yeshiva University Manhattan Campuses Faculty Council Committee on Retirement and Benefits, Fall 2012 – Spring 2015.

Member, Yeshiva University Advisory Council, Spring 2013 – Fall 2013.

Chair, Yeshiva College Committee on Committees, Fall 2013.

University Service (continued)

Chair, Yeshiva College Committee on Governance, Spring 2013 – Fall 2013. Shepherded the new YC Governance Document through final version and faculty approval.

Member, Interpreting the Creative Committee for New Curriculum, Yeshiva College, Fall 2011 – Spring 2015.

Chair, Humanities Colloquia Committee, Yeshiva University, Spring 2011 – Spring 2013.

Co-chair, Task Force on Faculty for the Middle States Accreditation Steering Committee, Yeshiva University, Spring 2010 – Spring 2012.

Chair, Student Activities Committee, Dept. of English, Yeshiva College, Fall 2010/Spring 2011.

Chair, Task Force on Grading, Yeshiva College, Fall 2008/Spring 2009.

Member, Committee on the New English Major, Fall 2008.

Member, Search Committee for Tenure-Track Assistant Professor (Medieval Literature), Yeshiva College, Fall 2008/Spring 2009.

Member, Curriculum Review Task Force on Majors, Yeshiva College, Spring and Fall 2008.

Member, Curriculum Committee, Yeshiva College, Fall 2007 – Spring 2009.

Member, Search Committee for Tenure-Track Assistant Professor (American Literature) for Stern College English Department, Fall 2007.

Member, Search Committee for Honors Program Director, Yeshiva College, Fall 2006/Spring 2007.

Head, Task Force on Honors Theses, Honors Committee, Yeshiva College, Fall 2006/Spring 2007.

Member, Search Committee for Tenure-Track Assistant Professor (Medieval Literature), English Department, Yeshiva College, Fall 2004.

Member, Honors Program Committee, Yeshiva College, 2003-7.

Member, Committee on Major and Minor Programs, English Department, Yeshiva College, 2002-4.

Member, Special Events Committee, English Department, Yeshiva College, 2003-5.

Member, Search Committee for Full-Time Instructor, English Department, Yeshiva College, 2003.

Member, Search Committee for Visiting Writer, English Department, Yeshiva College, 2003.

Member, Search Committee for African-American Course Instructor, English Department, Yeshiva College, 2003.

Member, Undergraduate Studies Committee, SIU, 2000-01.

Member, Graduate Studies Committee, SIU, 1998-99.

University Service (continued)

Member, Undergraduate Composition Committee, SIU, 1996-97.

President, Comparative Literature Association of Students, U of Pennsylvania, 1990-91.

ADDITIONAL STUDY

Fiction Workshop with F.D. Reeve, The 92nd Street Y, New York, 1984-85.

Classes in Film Studies, The New School for Social Research, New York, 1982-83.

RELATED EXPERIENCE

Associate Editor, *RUHRWORKS Magazine*, an arts publication of The Goethe House, New York, 1989.

Video Production/Editing for Citibank and Reliance Group, New York, 1984-85.

LANGUAGES

French, German, and Spanish

PROFESSIONAL AFFILIATIONS

MLA, Modernist Studies Association, American Comparative Literature Association, Association for the Study of the Arts of the Present, Association for Philosophy and Literature, Deleuze Studies Association.