



Music

Total Credits: 30

Department Chair: Professor David Glaser
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Find the Website [here](#)

The study of music has been at the heart of the humanities since the beginning of the Common Era. Courses are designed to give students in any field experience with the pleasures of music study and performance. Courses teach the basic tools of music theory (counterpoint, harmony, and analysis), knowledge of music history and some experience in composition.

Performance in chamber ensembles and chorus is encouraged. Credit is offered to majors and minors studying an instrument with a private instructor. Students should meet with a faculty member to discuss their area of concentration and plan a course study.

REQUIRED COURSES

Course #	Course Name	Credits
MUSI 1111	Sense of Music	3
MUSI 1350	Baroque and Classical Music	3
MUSI 1351	Romantic and Modern Eras	3
MUSI 2105	Music Fundamentals	2
MUSI 2111	Music Theory I	3
MUSI 2111L	Elementary Ear Training & Keyboard	1
MUSI 2112	Music Theory II	3
MUSI 2112L	Elementary Ear Training II	1
MUSI 2113	Music Theory III	3
MUSI 2120	Introduction to Composition	3

Plus five (5) credits of participation in chamber ensemble and/or the chorus. Choral Ensemble, Chamber Ensemble, and Applied Musical Studies are graded on an A/P/N basis.

Music Minor

Total Credits: 20

REQUIRED COURSES

Course #	Course Name	Credits
MUSI 1111	Sense of Music	3
MUSI 2111	Music Theory I	3
MUSI 2111L	Elementary Ear Training & Keyboard	1
MUSI 2112	Music Theory II	3
MUSI 2112L	Elementary Ear Training II	1
MUSI 2105	Music Fundamentals	2

Plus The remaining seven (7) must include at least one history course and participation in chamber ensemble and/or the chorus. Choral Ensemble, Chamber Ensemble, and Applied Musical Studies are graded on an A/P/N basis.