

March 31, 2023



### PASSOVER IS ALMOST HERE

It's never too early to start preparing for Passover! This **kosher for Passover certificate** for coffee is dated 23 Kislev 5693 [December 22, 1932], two days before Chanukah. The coffee was under the supervision of Rabbi Simon Schreiber, a descendant of the *Hatam Sofer*. He founded the yeshiva in Erlau, Hungary and taught there until the community was transported to Auschwitz in June 1944 where he was killed at the age of 94. **Gift of the Leah Adler zt"l Rare Books and Manuscripts Fund.**



### RARE BOOK ROOM ACQUIRES FIRST EDITION OF SACRED GEOGRAPHY BY ARIAS MONTANUS

Published in London in 1728 by polymath **Benedictus Arias Montanus**, the **Sacred Geography** includes thirteen engraved plates including Noah's ark, the high priest, the tabernacles, Solomon's temple, Herod's temple, ancient coins and musical instruments, and maps of the Holy Land and the travels of Abraham. Acquired with support from the **Zoltan Erenyi Fund**.



### LIBRARY FOCUS GROUPS

Head Librarians **Sandy Moore** and **Tina Weiss** held multiple **focus groups** with deans, faculty members, and staff members. The roundtable discussions provided invaluable insight into common concerns and overlapping needs. The results will inform the next **strategic plan**.



### LIBRARY BOOK TALK: DON'T KNOW WHAT WE'RE MISSING? WHAT THE TEN COMMANDMENTS CAN TEACH US ABOUT THE SHEMA

Tuesday, May 2, 2023, 8:15 p.m. via Zoom

[REGISTER HERE](#)

Join Rabbi Neil Lauer, author of *The Tripod: A New Perspective on the Shalosh Regalim*, as he provides a perspective on the Exodus that helps illuminate the significance and meaning of the *Shema* prayer, as well as the legacy of the Ten Commandments.



### ON VIEW IN POLLACK LIBRARY | COLOR AND DESIGN: DECONSTRUCTION/RECONSTRUCTION

See the work of students in **Carla Aurich's Color and Design** course in **Yeshiva College's Art Department**. These "**puzzle pieces**" are reconstructed into a new composition using the design principles of proximity, repetition, and continuation to create a major focal point. The focal point is the viewer's visual entrance into the piece before the eye moves in and around the composition.



### NEW STAFF MEMBER INTRODUCTION: ANDREW HOBDEN

**Andrew Hobden** is the newest staff member at Pollack Library. Come by the desk and say hello during the weekend evenings on the second floor of the Gottesman Library Building.



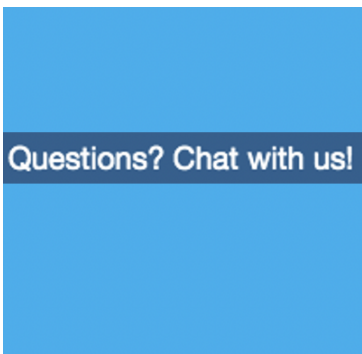
### YAIR UPDATES

**Stephanie Gross**, Electronic Reserves and Scholarly Communication Librarian, has updated and enhanced Spring 2023 electronic reserve pages, bringing them into compliance with ADA (American with Disabilities Act) requirements and making them more accessible so that all PDFs are searchable, whether in English or Hebrew. She also maintains **top 10 downloads** in **YAIR (Yeshiva Academic Institutional Repository)**.



### NEW STUDENT-ACCESS LAPTOP MONITORS

Head of Library Web and Digital Services **Hao Zeng** and Library Systems Administrator **J.B. Holderness** installed **three new monitors** on the study desks on the north side of the 5th floor of Gottesman Library that will allow students to **connect their laptops for a larger dual-screen environment** (in addition to four screens on level 2A). Each of the monitors has both HDMI and USB-C video cables to work with practically any type of existing laptop.



### VIRTUAL SERVICES CONTINUE

[Scan services](#)  
[Ask Us! Live Chat](#)



### FOLLOW US ON SOCIAL MEDIA

[Facebook](#)  
[Twitter](#)  
[Instagram](#)  
[YouTube](#)